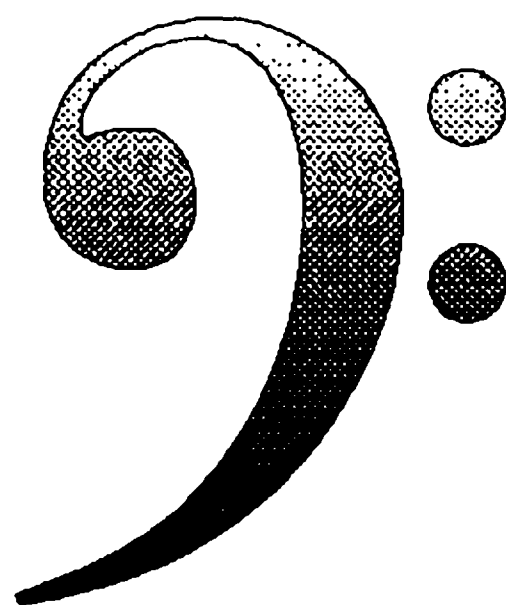


70. ЛИТОВКО

СЕМЬ НОТ

Фортенано

**Упражнения для изучения
басового ключа
начинающими музыкантами**



ИЗУЧЕНИЕ БАСОВОГО КЛЮЧА (КЛЮЧ "ФА")

На первом этапе обучения игры на фортепиано некоторым детям трудно дается изучение нот в басовом ключе (ключ "ФА"). Некоторые педагоги сразу дают оба ключа, но если ребенок мал, можно постепенно вводить ноты басового регистра. Сборник "СЕМЬ НОТ" написан в басовом ключе и охватывает диапазон звуков от первой октавы до субконтроктавы. До этого ученик уже знает ноты в скрипичном ключе, переиграл большое количество пьес и его руки свободны. Если левая рука не вполне свободна, можно начинать игру упражнений с приема нон легато (не связно). Темп игры не быстрый. Для лучшего усвоения названия нот обязательно говорить вслух. При игре следить за правильной посадкой и положением левой руки (кисть свободная, локоть приподнят, пальцы округлые и не прогибаются в первой фаланге). Желаю юному музыканту быстро освоить ноты в басовом ключе.

Ю. Литовко

ПЕРВАЯ ОКТАВА

Diagram showing the first octave in the bass clef (key of F). The notes are: DO (first line), RE (second line), MI (third line), and FA (fourth line). The notes are represented by whole notes with stems pointing down.

МАЛАЯ ОКТАВА

Diagram showing the small octave in the bass clef (key of F). The notes are: SI (first space), LYA (second space), SOL (third space), FA (fourth space), MI (fifth space), RE (first line below), and DO (second line below). The notes are represented by whole notes with stems pointing down.

БОЛЬШАЯ ОКТАВА

Diagram showing the large octave in the bass clef (key of F). The notes are: SI (first space), LYA (second space), SOL (third space), FA (fourth space), MI (fifth space), RE (first line below), and DO (second line below). The notes are represented by whole notes with stems pointing down.

УПРАЖНЕНИЯ ДЛЯ ЛЕВОЙ РУКИ

Все упражнения играть, называя ноты вслух

1. Ноты ДО-РЕ-МИ первой октавы в басовом ключе.

Exercise 1 consists of six staves of music in bass clef, 4/4 time. The notes are DO (C2), RE (C3), and MI (D3) of the first octave. The exercise is divided into three groups of two staves each. Each group contains a four-measure phrase and a two-measure phrase. The first group starts with a 4(3) fingering on the first note. The second group starts with a V fingering on the first note. The third group starts with a V fingering on the first note. The notes are connected by slurs, and the exercise ends with a double bar line.

2.

Exercise 2 consists of three staves of music in bass clef, 2/4 time. The notes are DO (C2), RE (C3), and MI (D3) of the first octave. The exercise is divided into three groups of two staves each. Each group contains a four-measure phrase and a two-measure phrase. The first group starts with a 4(3) fingering on the first note. The second group starts with a V fingering on the first note. The third group starts with a V fingering on the first note. The notes are connected by slurs, and the exercise ends with a double bar line.

3. Ноты ДО-РЕ-МИ-ФА первой октавы в басовом ключе.

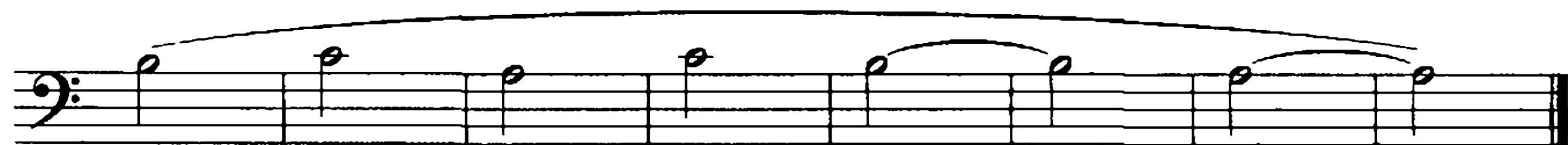
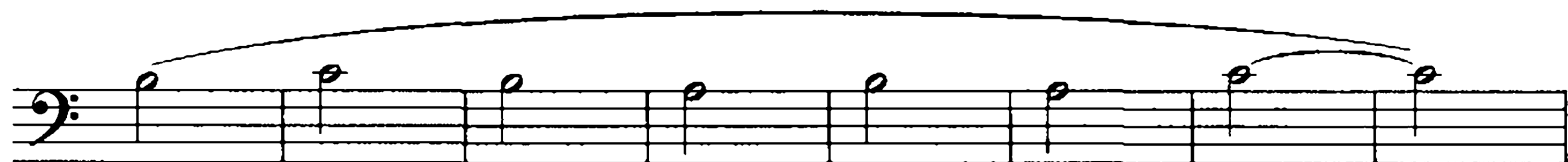
Exercise 3 consists of four staves of music in bass clef, 2/4 time. Each staff contains a sequence of notes for DO, RE, MI, and FA, with slurs and fingerings (1, 2, 3, 4) indicating the sequence.

4. Ноты ДО-РЕ первой октавы и СИ малой октавы.

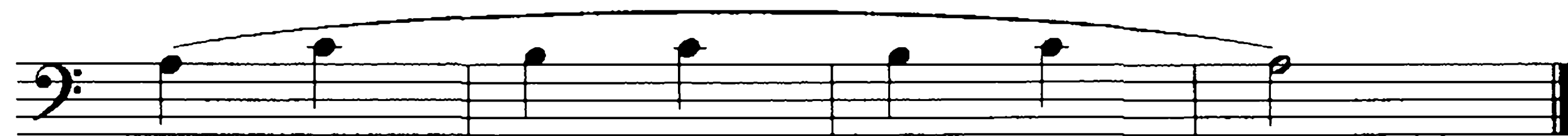
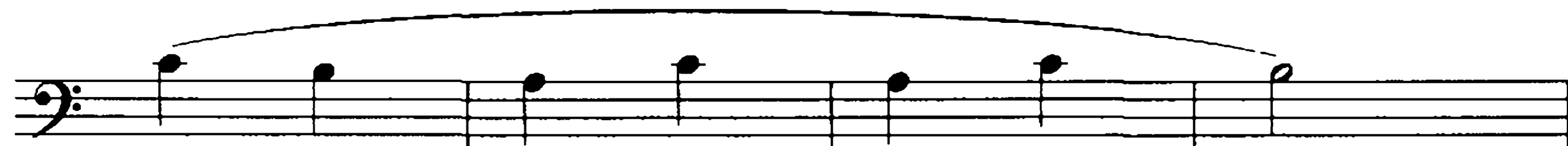
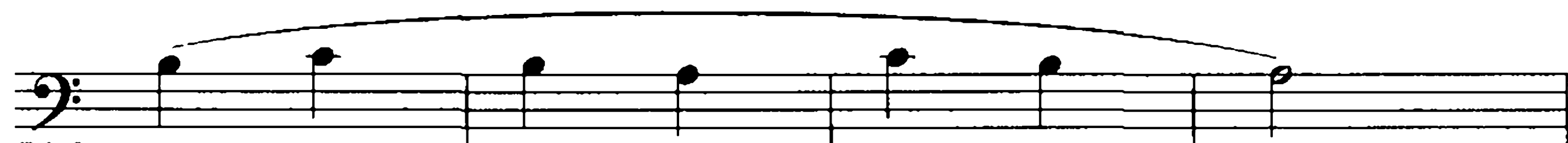
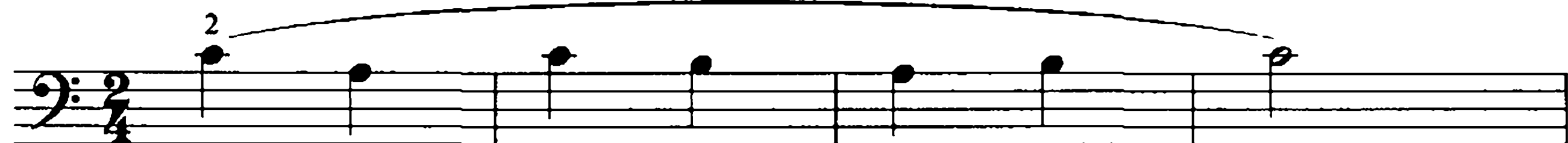
Exercise 4 consists of three staves of music in bass clef, 2/4 time. Each staff contains a sequence of notes for DO, RE, and SI, with slurs and fingerings (1, 2) indicating the sequence.

5. Ноты ДО первой октавы и СИ-ЛЯ малой октавы.

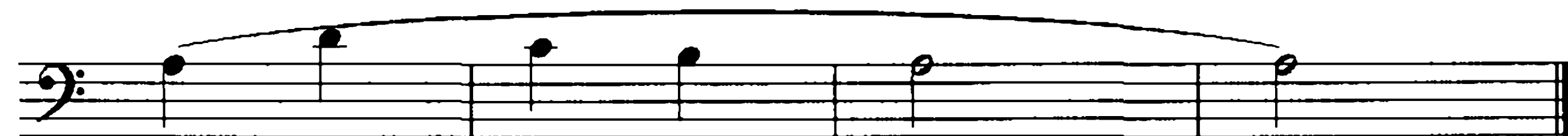
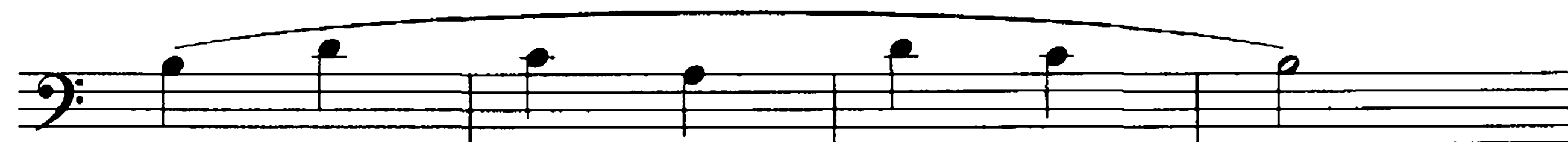
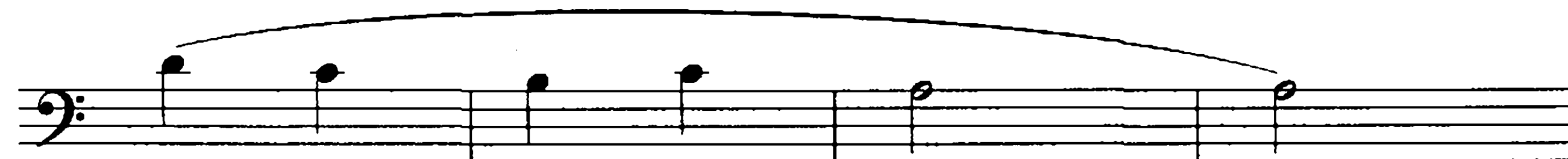
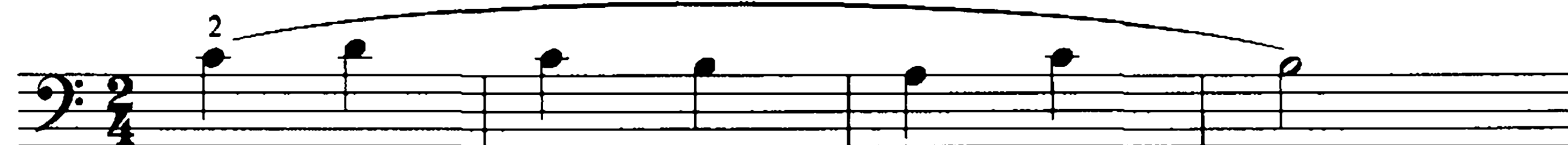
Exercise 5 consists of two staves of music in bass clef, 2/4 time. Each staff contains a sequence of notes for DO, SI, and LYA, with slurs and fingerings (1(2)) indicating the sequence.



6.



7. Ноты ДО-РЕ первой октавы и ЛЯ-СИ малой октавы



8. Ноты ДО первой октавы и СИ-ЛЯ-СОЛЬ малой октавы



9.



10. Ноты СИ-ДО диез-РЕ



11. Ноты СИ-ДО диез-РЕ-МИ



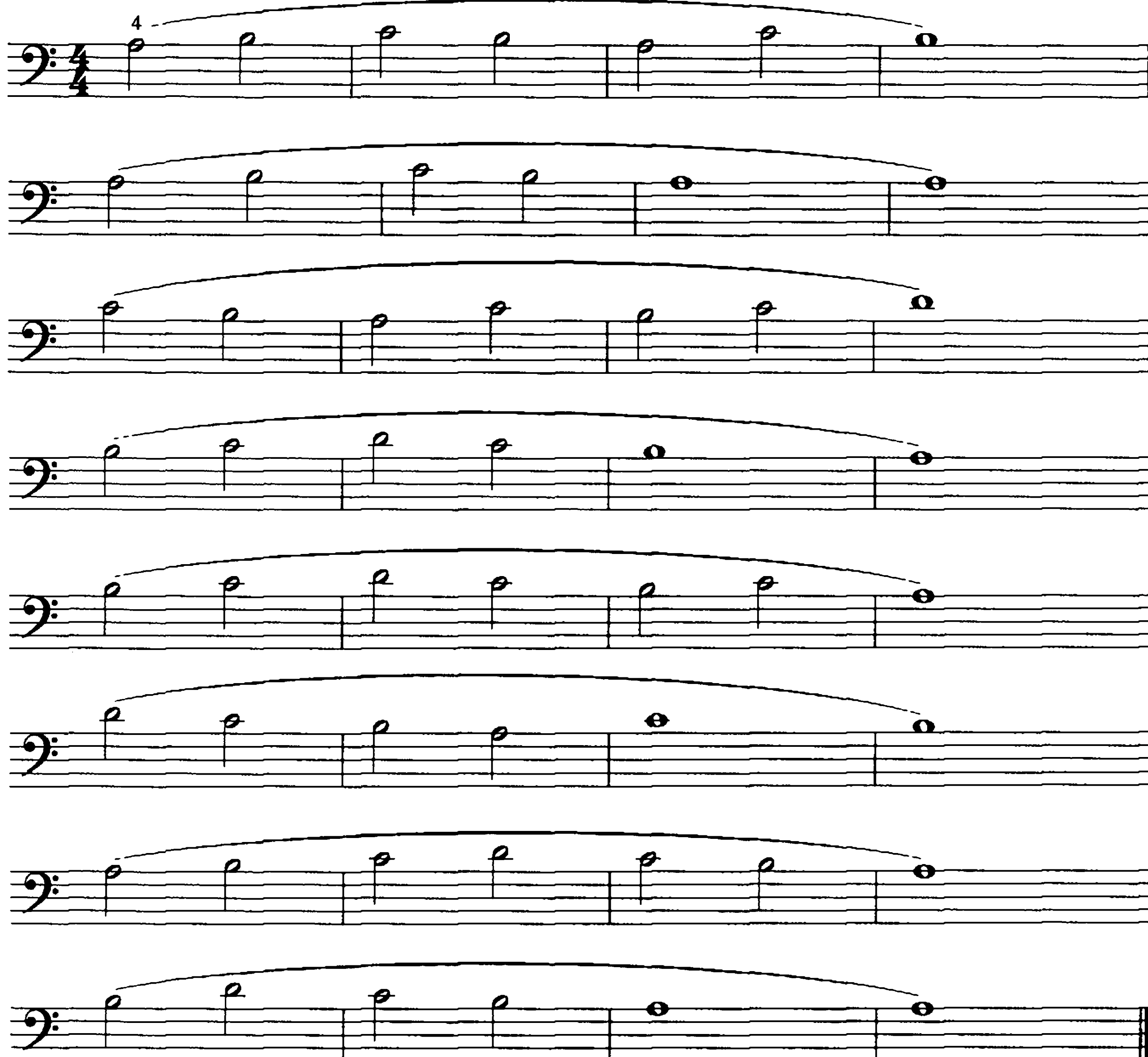
12. Ноты ЛЯ-СИ-ДО



13. Ноты ЛЯ-СИ-ДО-РЕ



14.



15. Ноты ЛЯ-СИ-ДО-РЕ-МИ

Exercise 15 consists of four staves of music in bass clef, 2/4 time. The first staff shows a scale starting on La (F4) with a slur over five eighth notes and a final half note. The second staff shows a scale starting on Si (G4) with a slur over five eighth notes and a final half note. The third staff shows a scale starting on Do (A4) with a slur over five eighth notes and a final half note, followed by a repeat sign and a scale starting on Re (B4) with a slur over four eighth notes and a final half note. The fourth staff shows a scale starting on Mi (C5) with a slur over five eighth notes and a final half note.

16.

Exercise 16 consists of two staves of music in bass clef, 2/4 time. The first staff shows a scale starting on La (F4) with a slur over five eighth notes and a final half note, followed by a scale starting on Si (G4) with a slur over five eighth notes and a final half note. The second staff shows a scale starting on Do (A4) with a slur over five eighth notes and a final half note, followed by a scale starting on Re (B4) with a slur over five eighth notes and a final half note.

17. Ноты СОЛЬ-ЛЯ-СИ бемоль

Exercise 17 consists of three staves of music in bass clef, 2/4 time. The first staff shows a scale starting on Sol (E4) with a slur over five eighth notes and a final half note, followed by a scale starting on Ля-Си бемоль (F4) with a slur over five eighth notes and a final half note. The second staff shows a scale starting on Sol (E4) with a slur over five eighth notes and a final half note, followed by a scale starting on Ля-Си бемоль (F4) with a slur over five eighth notes and a final half note. The third staff shows a scale starting on Sol (E4) with a slur over five eighth notes and a final half note, followed by a scale starting on Ля-Си бемоль (F4) with a slur over five eighth notes and a final half note.

18.



19. Ноты СОЛЬ-ЛЯ-СИ бемоль-ДО



20.



21. Ноты СОЛЬ-ЛЯ-СИ бемоль-ДО-РЕ

Exercise 21 is written in bass clef with a 2/4 time signature. It consists of three staves of music. The first staff begins with a 5 and a slur over the first five notes. The second staff has a slur over the first three notes and another slur over the last three notes. The third staff has a slur over the first four notes and another slur over the last four notes. The notes are: Sol (F#), La (G), Si (A), Do (Bb), Re (C), and a final Do (C).

22. Ноты ФА-СОЛЬ-ЛЯ бемоль

Exercise 22 is written in bass clef with a 2/4 time signature. It consists of three staves of music. The first staff begins with a 4 and a slur over the first four notes. The second staff has a slur over the first three notes and another slur over the last three notes. The third staff has a slur over the first four notes and another slur over the last four notes. The notes are: Fa (D), Sol (E), La (F), and a final La (Fb).

23. Ноты ФА-СОЛЬ-ЛЯ-СИ бемоль

Exercise 23 is written in bass clef with a 2/4 time signature. It consists of three staves of music. The first staff begins with a 5 and a slur over the first five notes. The second staff has a slur over the first three notes and another slur over the last three notes. The third staff has a slur over the first four notes and another slur over the last four notes. The notes are: Fa (D), Sol (E), La (F), Si (G), and a final Si (Gb).

24. Ноты ФА-СОЛЬ-ЛЯ-СИ бемоль-ДО



25.



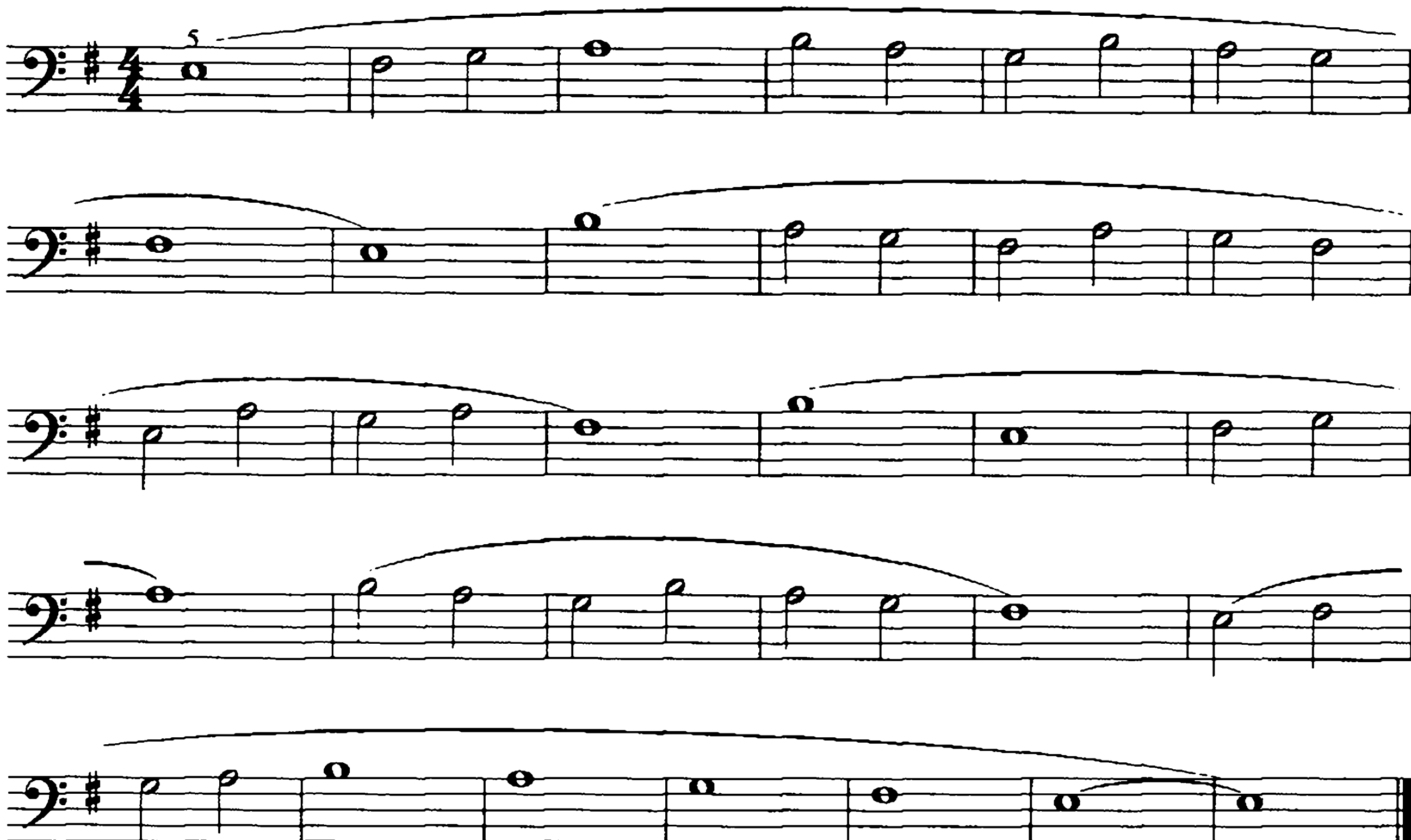
26.



27. Ноты МИ-ФА диез-СОЛЬ

Exercise 27 is written in bass clef, 2/4 time, and the key of D major (one sharp). It consists of three staves of eighth notes. The first staff begins with a triplet of three eighth notes (D4, E4, F#4) marked with a '3' and a slur. The notes continue in a stepwise fashion: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, 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30.



31.



32. Ноты РЕ-МИ-ФА диез



33. Ноты РЕ-МИ-ФА диез-СОЛЬ

Exercise 33 consists of two staves in 4/4 time. The first staff begins with a '4' above the first measure. The notation features eighth notes with slurs across measures, including sharps for F# and C#.

34. Ноты РЕ-МИ-ФА диез-СОЛЬ-ЛЯ

Exercise 34 consists of seven staves in 4/4 time. The first staff begins with a '5' above the first measure. The notation includes half notes, quarter notes, and slurs, with sharps for F# and C#.

[illegible]

36. Ноты ДО-РЕ-МИ

37. Ноты ДО-РЕ-МИ-ФА

The image displays four staves of musical notation, each featuring a bass clef and a 4/4 time signature. The notation is as follows:

- Staff 1:** Contains a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), and G1 (half). A slur covers the first four notes, and another slur covers the last four notes.
- Staff 2:** Contains a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), and G1 (half). A slur covers the first four notes, and another slur covers the last four notes.
- Staff 3:** Contains a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), and G1 (half). A slur covers the first four notes, and another slur covers the last four notes.
- Staff 4:** Contains a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), and G1 (half). A slur covers the first four notes, and another slur covers the last four notes.

38.

Exercise 38 is written in bass clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a quarter note on G2, marked with a '4' above it, and a slur spanning the first four measures. The notes are G2, A2, B2, and C3. The second staff continues the sequence with D3, E3, F3, and G3, also under a slur. The third staff contains G3, A3, B3, and C4, with a slur. The fourth staff concludes with D4, E4, F4, and G4, with a slur and a final double bar line.

39. Ноты ДО-РЕ-МИ-ФА-СОЛЬ

Exercise 39 is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff starts with a quarter note on G2, marked with a '5' above it, and a slur spanning the first four measures. The notes are G2, A2, B2, and C3. The second staff continues with D3, E3, F3, and G3, with a slur. The third staff contains G3, A3, B3, and C4, with a slur. The fourth staff concludes with D4, E4, F4, and G4, with a slur and a final double bar line.

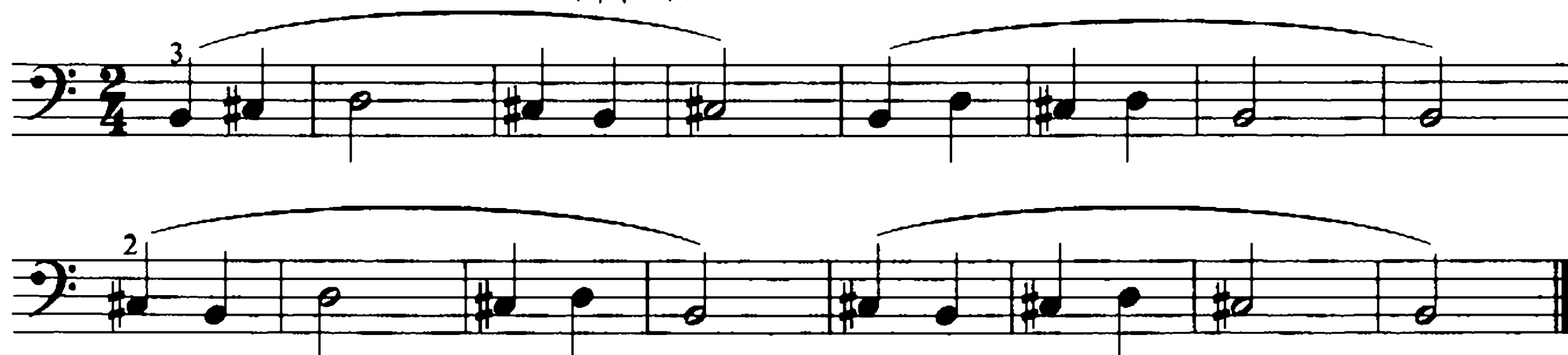
40



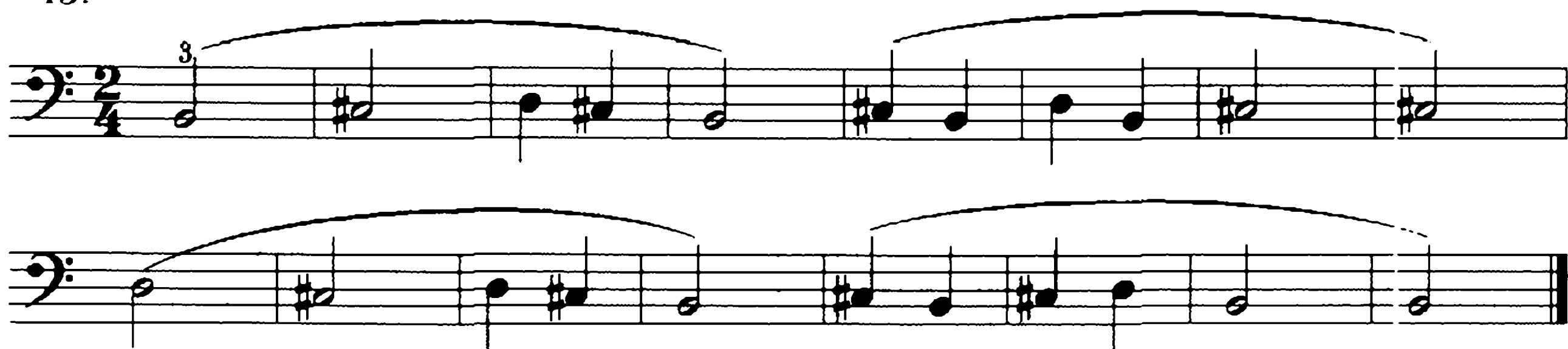
41.



42. Ноты СИ большой октавы, ДО диэз-РЕ малой октавы



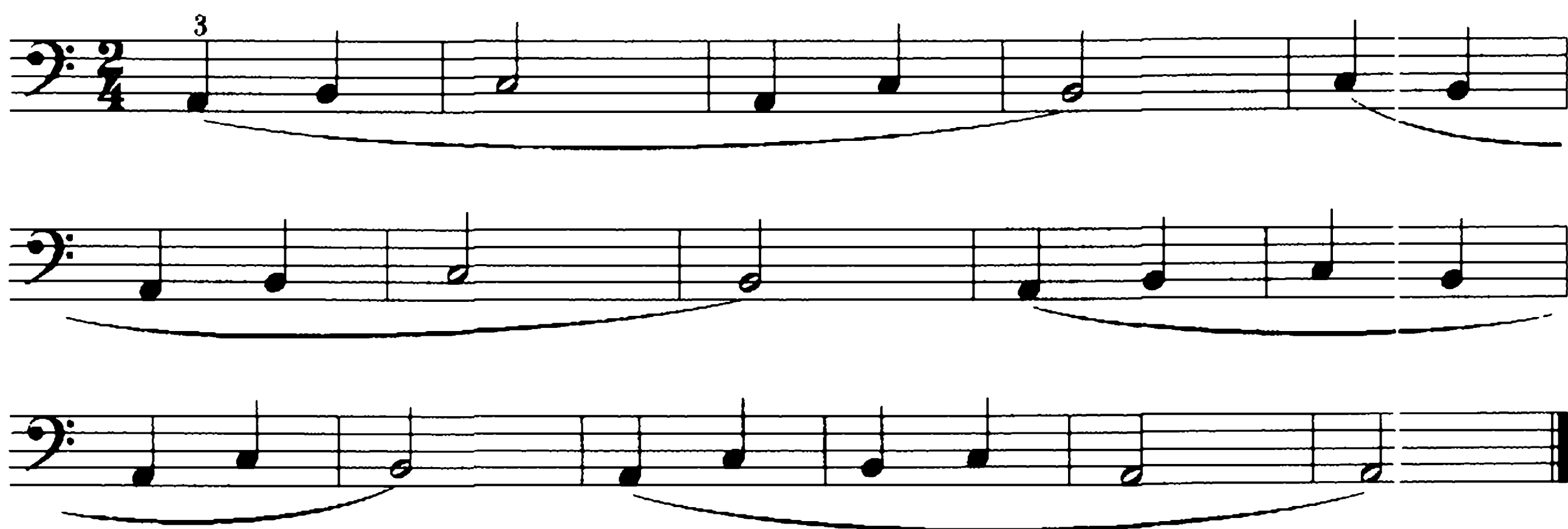
43.



44. Ноты СИ большой октавы, ДО диэз-РЕ-МИ малой октавы



45. Ноты ЛЯ-СИ большой октавы, ДО малой октавы



46. Ноты ЛЯ-СИ-ДО-РЕ



47. Ноты ЛЯ-СИ-ДО-РЕ-МИ



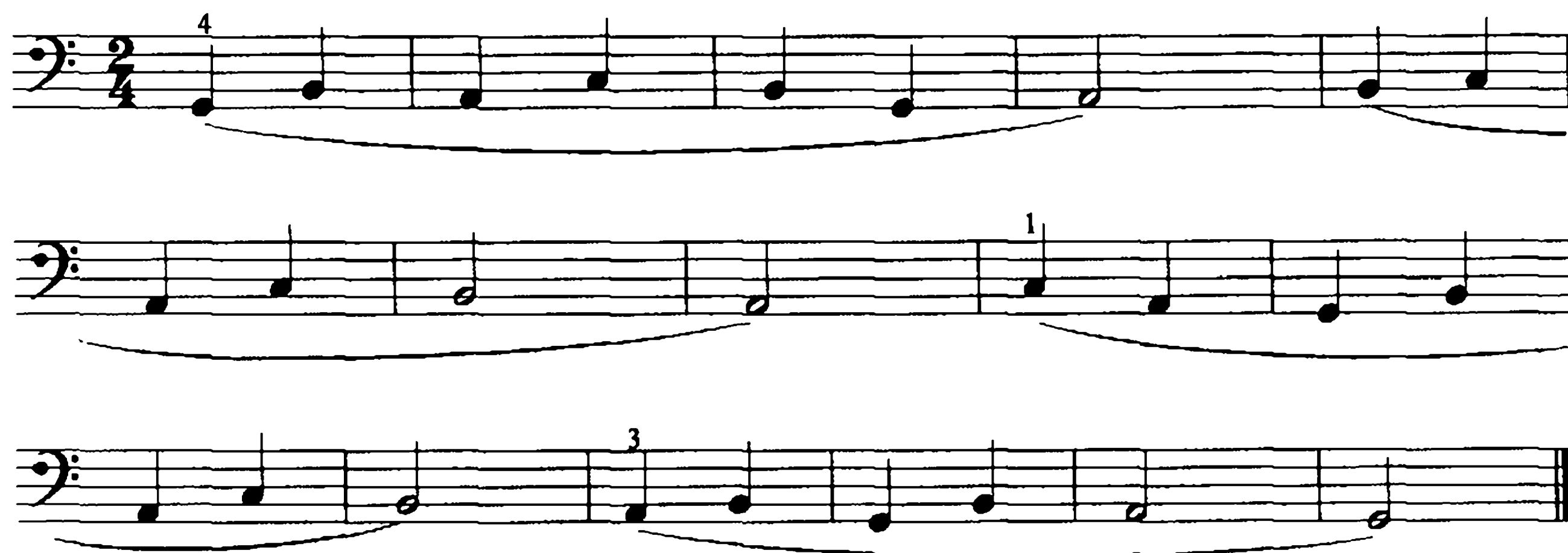
48.



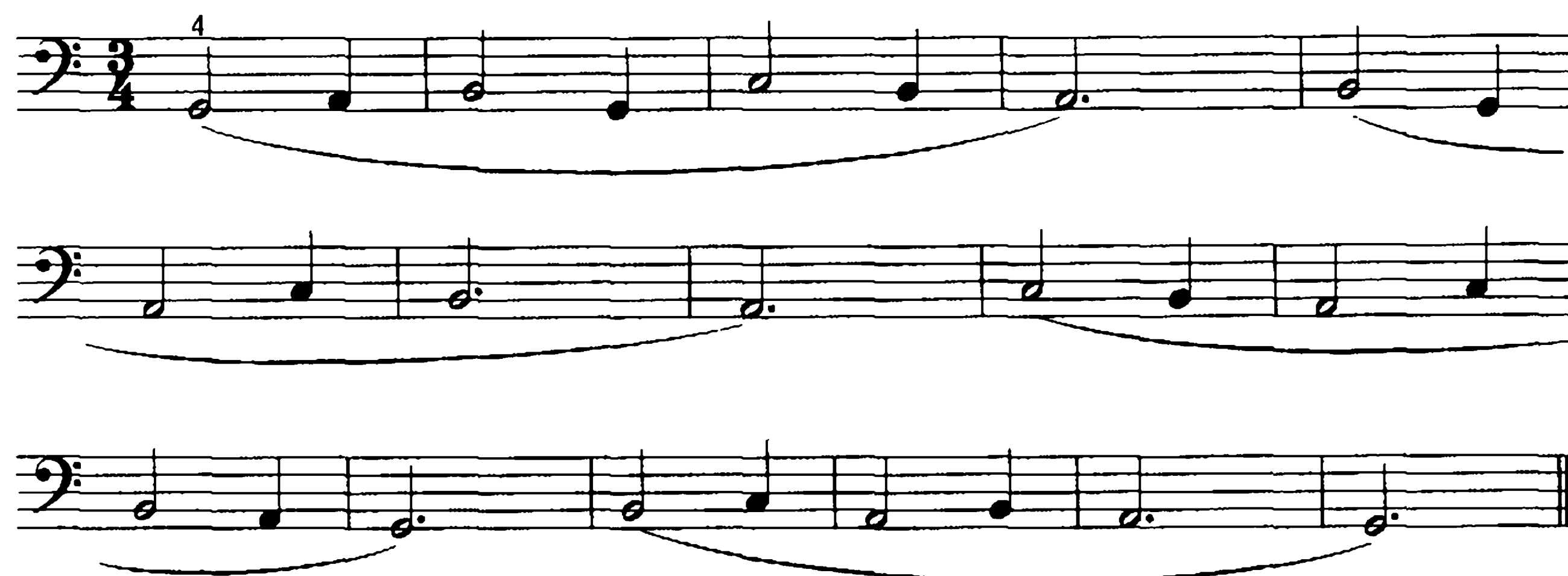
49. Ноты СОЛЬ-ЛЯ-СИ большой октавы



50. Ноты СОЛЬ-ЛЯ-СИ большой октавы, ДО малой октавы



51.



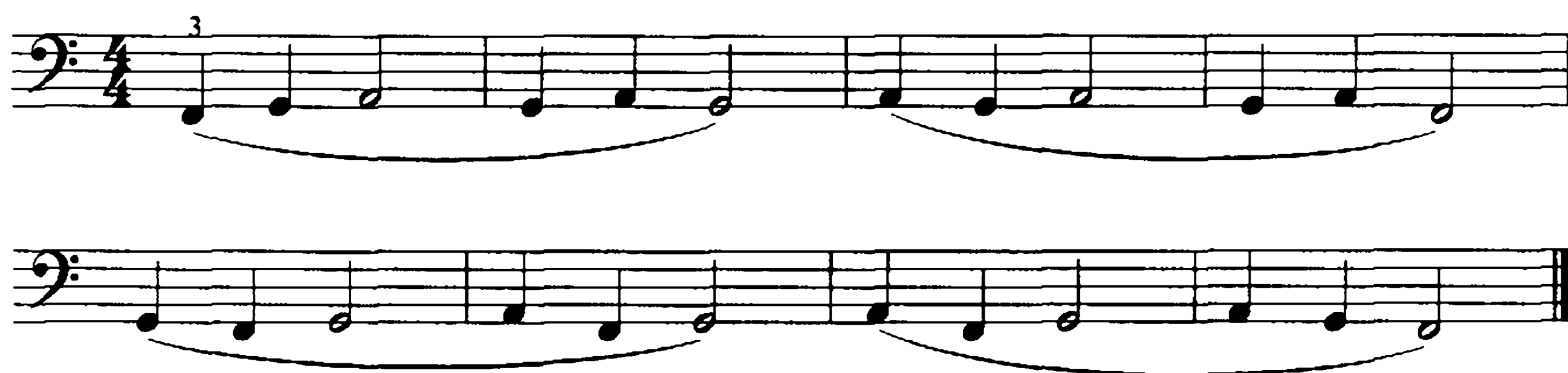
52. Ноты СОЛЬ-ЛЯ-СИ-ДО-РЕ



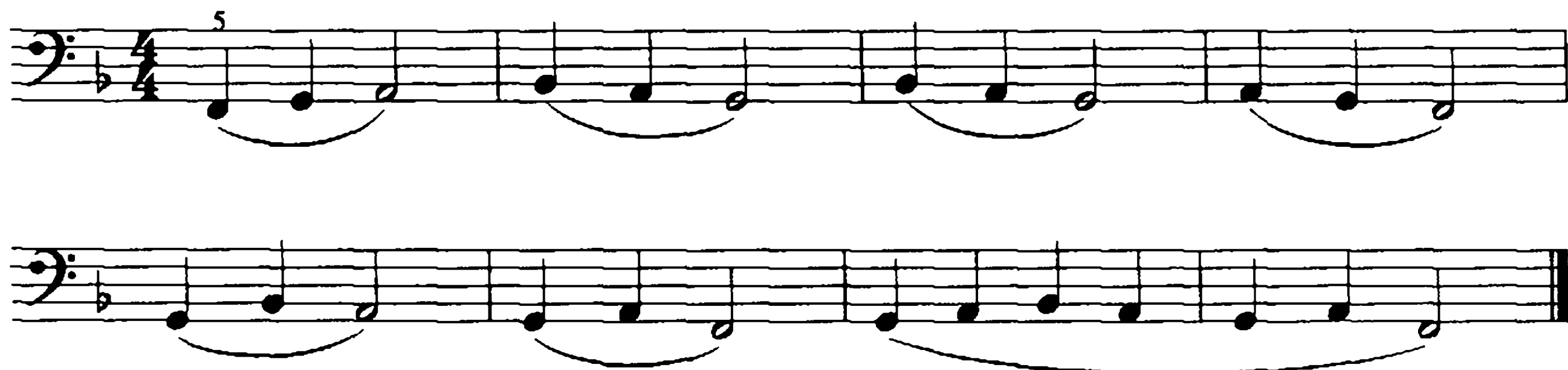
53.



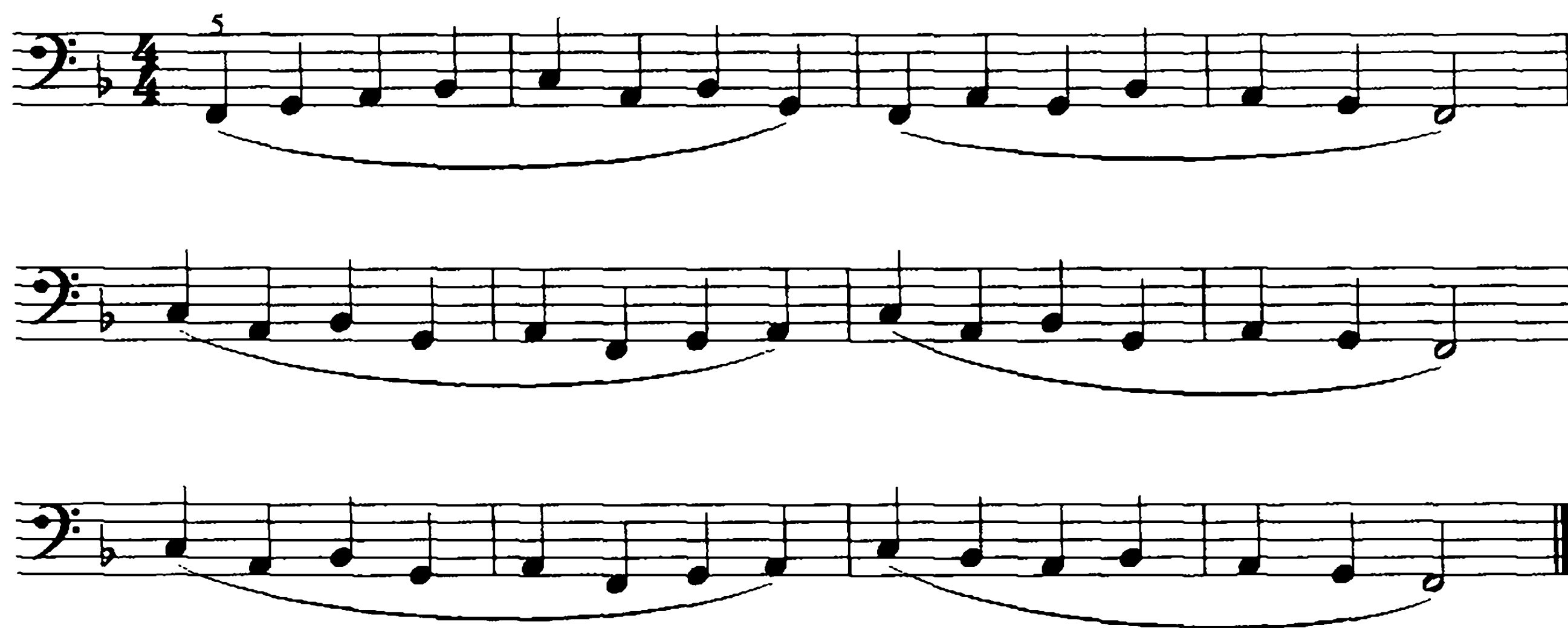
54. Ноты ФА-СОЛЬ-ЛЯ большой октавы



55. Ноты ФА-СОЛЬ-ЛЯ-СИ бемоль большой октавы



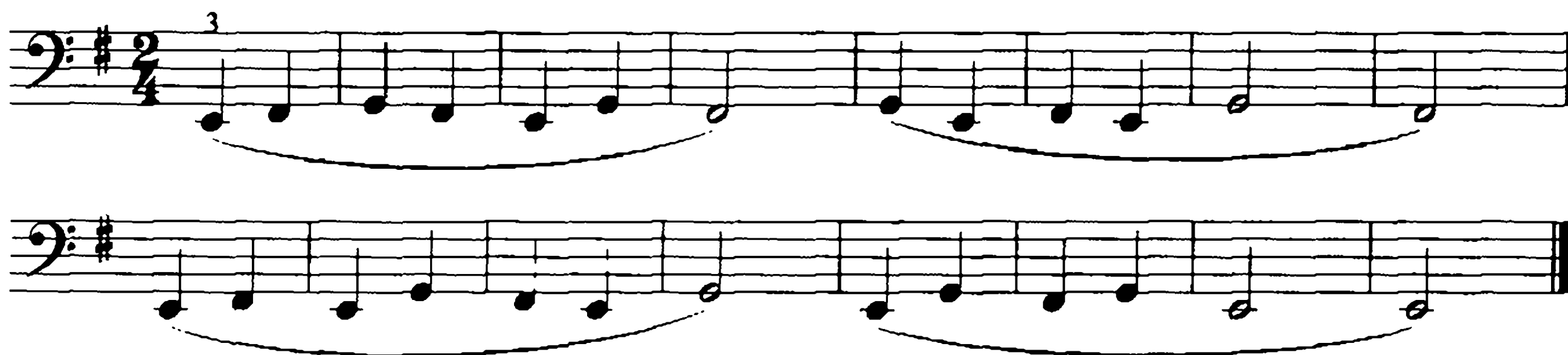
56. Ноты ФА-СОЛЬ-ЛЯ-СИ бемоль-ДО



57.



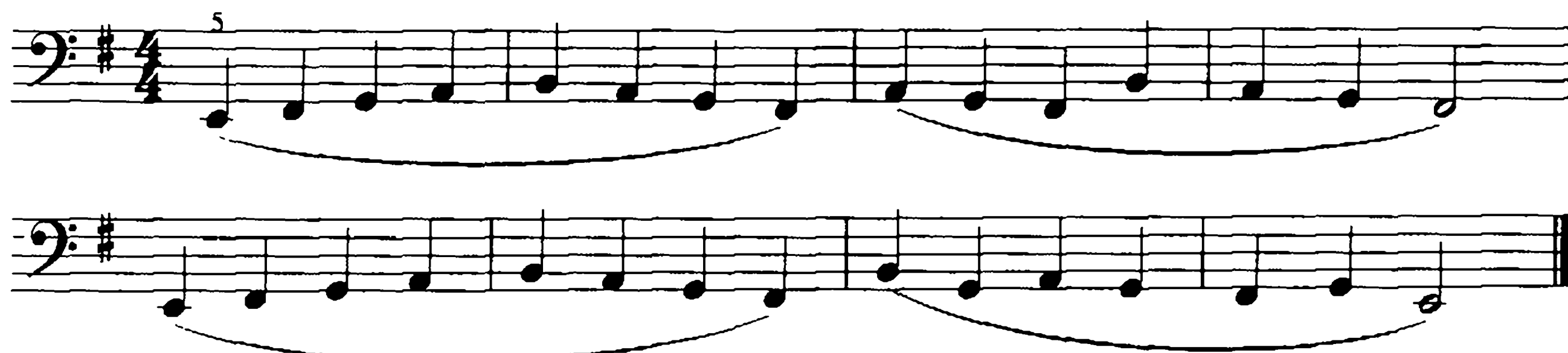
58. Ноты МИ-ФА диез-СОЛЬ большой октавы



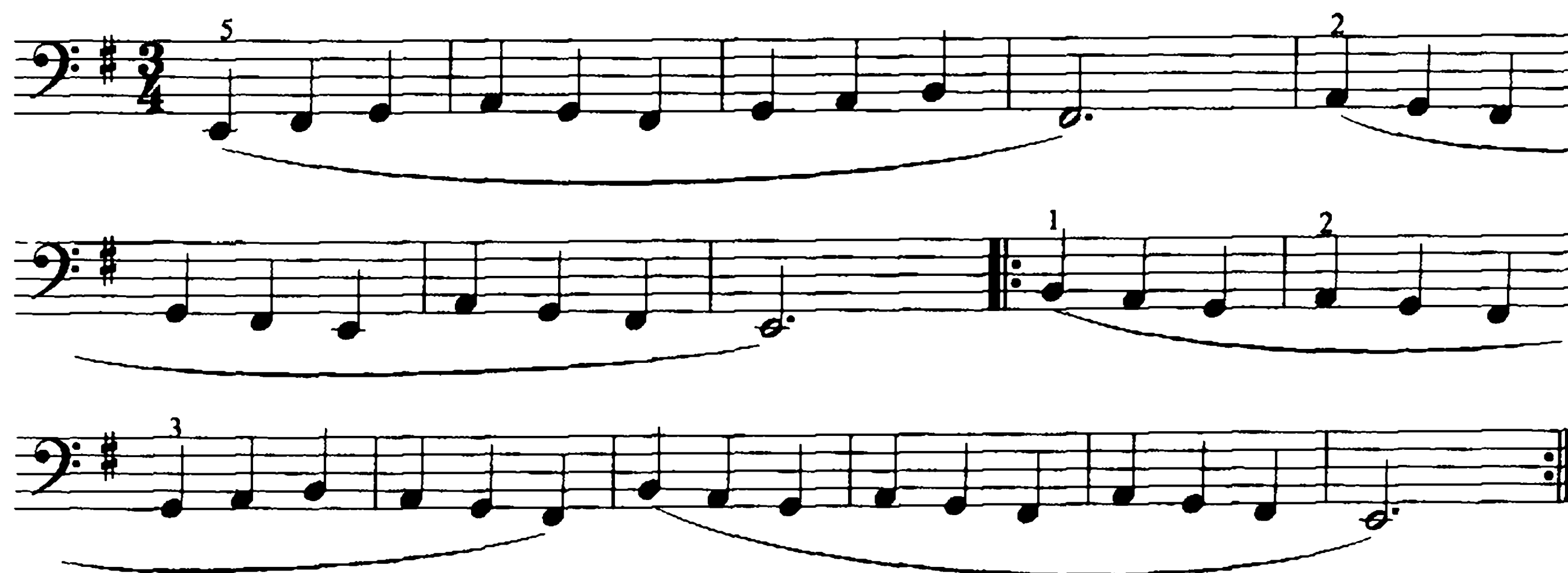
59. Ноты МИ-ФА диез-СОЛЬ-ЛЯ



60. Ноты МИ-ФА диез-СОЛЬ-ЛЯ-СИ



61.



62. Ноты РЕ-МИ-ФА большой октавы

3

Exercise 62, measures 1-4. Bass clef, 2/4 time. Measures 1-2: D4, E4, F4, G4, A4. Measures 3-4: B4, C5, D5, E5, F5. Slurs connect the first and second groups of notes.

63.

4

Exercise 63, measures 1-8. Bass clef, 3/4 time. Measures 1-4: D4, E4, F4, G4, A4, B4, C5, D5. Measures 5-8: E5, F5, G5, A5, B5, C6, D6, E6. Slurs connect the first and second groups of notes.

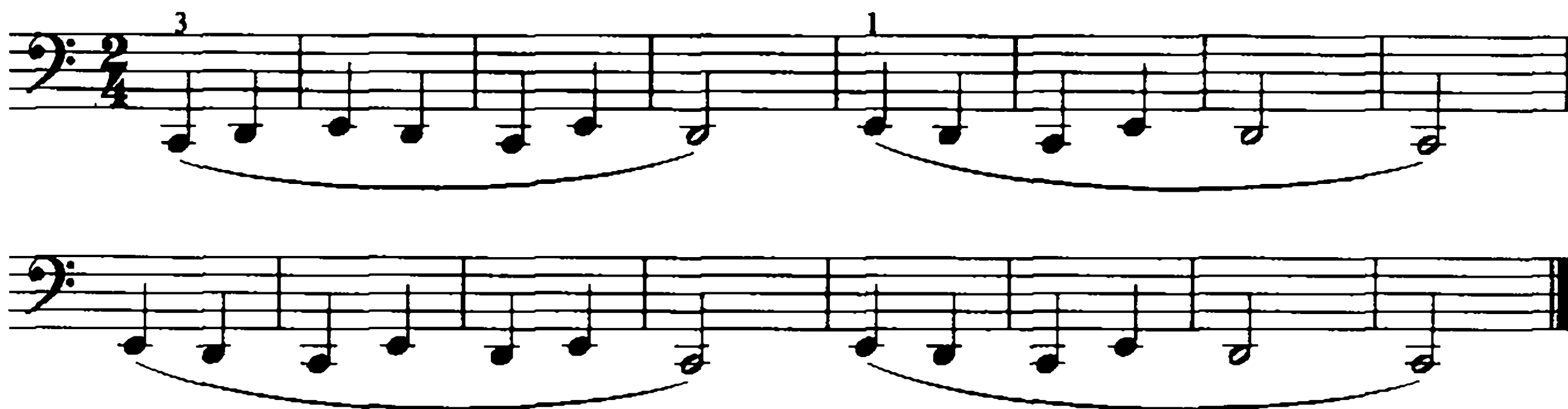
64.

5 1

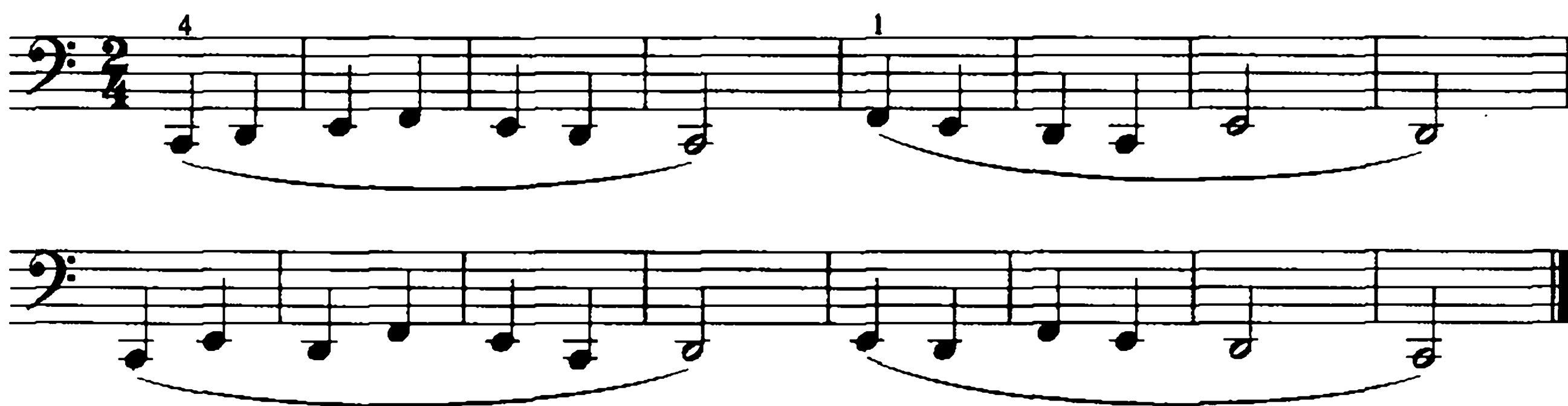
Exercise 64, measures 1-10. Bass clef, 4/4 time. Measures 1-5: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5. Measures 6-10: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6. Slurs connect the first and second groups of notes.

Упражнения от ноты ДО большой октавы

65. Ноты ДО-РЕ-МИ



66. Ноты ДО-РЕ-МИ-ФА



67. Ноты ДО-РЕ-МИ-ФА-СОЛЬ

